

UUFCO 1% for Art Fund – Notes **(DRAFT 7/9/17)**

Sylvia McFarland & Dale Clark – July 7, 2017

CURRENT STATUS

Amount remaining in Art Fund June 30, 2017: \$49,250
Fund based on 1% of construction costs (approx. \$7.9M)
Originally \$79,000+
Crane Sculpture was \$29,500.

BACKGROUND

It was understood at the end of the NHP process that there were three basic funds:

- **Operations & Maintenance Reserve:** Based on 5% of donations. (Did not apply to several additional gifts from donor family in order to focus funds where needed on building.)
- **Building Surplus:** Originated from unspent contingency funds, plus what we value-engineered out of the construction budget, and any funds saved from FF&E purchases. It was intended to be used for what we value-engineered out of the budget and/or as a contingency to purchase what we discovered later that we most needed, whether items had been in original budget or not. As part of the original agreement, these funds roll over to the Operations & Maintenance Reserve at the end of 2017.
- **1% for Art** (Based on 1% of construction costs of approx. \$7.9) Earmarked for art purchases after we had lived in the building and gotten a better feeling for what would be appropriate. This should be separate from any other funds and reserved for art purchases until the funds have been spent. (Consideration might be made to establishing it as a designated fund to receive additional donations for art.)

It was initially planned that it would be the responsibility of the former Art Integration Committee– now morphed into ART (Art Resource Team)–to name an art selection committee of 6 to 9 members to recommend pieces for purchase to be approved by the UUFCO board. The Art Integration Committee was to develop an inclusive process to select art. That was never done.

In selecting art, the committee was to follow the UUFCO New Home Art Guidelines (October 2014) for integrating art into the new home building and design:

- Art that reflects our Unitarian Universalist principles, values, and sources.
- Art that nourishes spirituality and inspires contemplation or play depending on its setting
- One-of-a kind, well-crafted pieces
- Work that is site-specific in terms of scale and setting
- Work of local and Northwestern artists whenever possible
- Consideration given to organic shapes that soften the horizontal and vertical lines of the building
- Pieces that are enduring, require minimal maintenance, and offer no safety hazards (i.e. outdoor sculptures and rocks)

DISCUSSION & RECOMMENDATIONS FOR POLICY & PLANNING GOING FOWARD

1) Suggested items to include in proposal to purchase a piece of art:

- Name of work
- Name of artist & bio
- Description: Include medium, size, etc)
- Photo(s)
- How this work fulfills the vision established in the UUFCO Art Guidelines (above)
- Where the piece will reside within the building
- Purchase Price
- Long Term Impact (budget, storage, maintenance...)

2) Ask ART to consider a more inclusive process as originally intended. From the Guidelines:

The art integration work group will develop an inclusive process for art acquisitions and donations of art, and establish a committee consisting of six to nine members to make recommendations regarding permanent art selection and oversee temporary exhibits.

Possibilities might include displaying proposed art pieces or photos thereof for a month in Linus Pauling Hall and allowing members and friends to submit comments by placing them in the dropbox. This would not be considered a vote, or a final decision, but would allow the board to gauge support from the congregation.

3) Ask ART what their long-term vision is for the remainder of the fund. (Original UUFCO New Home Art Guidelines 10/31/13 on following page, updated 10/19/14 with annotations in green to update status)

4) Check into policies of other churches

5) Confirm committee membership. Karen Maier, Paul Bennett, Sue Wilhelm, Susan Carr, Grace Kennedy, Virlene Arnold, Kathleen Harrington, Elizabeth ?

*Original UUFCO New Home Art Guidelines 10/31/13 on following page,
updated 10/19/14 with annotations in green to update status*

UUFCA New Home Art Guidelines

10/31/13 – Update 10/19/14

Our New Home promises to be a beautiful, welcoming space and a work of art, both inside and out. Its design and placement will express a harmonious relationship with the land with a strong connection between inner and outer spaces. Natural light, views, clean, flowing lines, and organic textures, finishes and colors will contribute to an environment that inspires community, spiritual contemplation, learning, and social action.

We are committed to choosing art for our new home that is in tune with the values, aspirations, and aesthetic expressed in the building. This art falls into several categories with different timelines for decision-making and/or acquisition:

- Permanent art that is integrated into the structure or design of the building, which might include:
 - Service essentials: custom-made chalice, bell or singing bowl, lectern, nesting tables, chairs for the front of the sanctuary. – All being made now, except singing bowl, which we are keeping as is.
 - Strategically placed art glass in windows and doors between gathering space and sanctuary. – Under construction.
 - Donor wall, cornerstone, history, time capsule. – Donor Wall designed by Holly Rodes and Randy Smithey, being finalized now.
 - UU Principles and signage. – Monument Signage design approved by Monument Committee. Wayfinding signage happening through Design Committee.
 - Sculptural elements on front entry plaza, perhaps rocks at the main entrance, creating visual layering, a contemplative atmosphere, and a connection with water and wildlife in the high desert. – Also area north of entry hall.
 - Gathering space curves in floor. Embracing.
 - Focal art piece at front of stage (hanging sculpture, possibly glass). Will wait until we see space.
- Individual pieces (paintings, hand-pulled prints, sculpture, fiber arts) that will be acquired over time after the building is completed;
- Small temporary exhibits hung in designated, well-lit spaces throughout the building. (Multipurpose room is the main space for changing exhibits and has gallery hanging hardware and lighting. Some other places do as well.)

We will focus initially on rotating exhibits beginning with congregants' work and artists from the greater community, before buying permanent paintings and sculpture, other than permanent art pieces mentioned above that are integral to the architecture.

Guidelines for selecting and integrating permanent art in our New Home:

- Art that reflects our Unitarian Universalist principles, values, and sources.
- Art that nourishes spirituality and inspires contemplation or play depending on its setting
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- Work that is site-specific in terms of scale and setting
- Work of local and Northwestern artists whenever possible
- Consideration given to organic shapes that soften the horizontal and vertical lines of the building
- Pieces that are enduring, require minimal maintenance, and offer no safety hazards (i.e. outdoor sculptures and rocks)

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